

Guide for Readers' Theater Demo.

Actor 1 and 2 (In lieu of Director voice or Mom) Welcome to StretchABookClub! We are going to show us how to turn reading into acting.

Actor1: I'm_____.**Actor2:** and I'm _____.(**Actor 3** optional)

Director/Mom: The author created a play from the book, *Liberty Café Is Open* (Show cover of book)Let's read the fun text repetitions that build up as everyone is waiting for Alice Ann to get to Liberty Café for a surprise. Remember to look up as you're reading. And hint hint! You can rap the repetitions. Get a rhythm. Alice Ann, punch up your lines.

Actor 1 I'll be Alice Ann.

Actor 2 I'll try the text repetitions. (rap repeats or share with actor3)

Actor 3 (Optional. Great Repeat line. And Everyone is waiting for Alice Ann.)

Actor2. Ding dong, ding dong.
Miss Henny Penny's Liberty Bell
rings in the morning.

Actor 1. Alice Ann:

S-t-r-e-t-ch-Y-a-w-n!

Actor2. And everyone is
waiting for Alice Ann.

Actor2. The red, white, and
blue flag flutters over 51 Liberty
Dock...

The bell rings...ding dong.

Actor 1. Alice Ann: What
should I wear?

S-t-r-e-t-ch...p-u-l-l!

Actor 2. And everyone is
waiting for Alice Ann.

Actor 2. Annabelle, the cat,
meows through the early mist.
The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann: Uncle
Spurge, are you asleep?

Actor2: And everyone is
waiting for Alice Ann.

Actor 2.The daisies in the
planter box smile at the peeking
sun.

The cat meows...

The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann: Uncle
Spurge, wake up! Wake up!

Actor2: And everyone is
waiting for Alice Ann.

Actor 2. Abner, the dog. barks
at the day.

The daisies smile...

The cat meows...

The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann:

Rat-a-tat-tat!

Actor 2: And everyone is
waiting for Alice Ann.

Actor 2. Miss Henny Penny stirs the batter of Penny Pancakes!

The dog barks...

The daisies smile...

The cat meows...

The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann: Swish-swoosh!

Actor 2. And everyone is waiting for Alice Ann.

Actor 2. The sausage sizzles in the griddle!

Miss Henny Penny stirs...

The dog barks...

The daisies smile...

The cat meows...

The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann: Uncle Spurge, you're awake!

Actor 2: And everyone is waiting for Alice Ann.

Actor 2. The house boaters cheer, "Breakfast's in the air!"

The sausage sizzles...

Miss Henny Penny stirs...

The dog barks...

The daisies smile...

The cat meows...

The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann:

Uncle Spurge, I'll race you to Liberty Cafe!

Actor 2. And everyone is waiting for Alice Ann.

Actor 2. Gilly, the gull, calls through the curling smoke.

The houseboaters cheer...

The sausage sizzles...

Miss Henny Penny stirs...

The dog barks...

The daisies smile...

The cat meows...

The flag flutters...

The bell rings...ding dong.

Actor 1. Alice Ann: I'm winning!

Actor 2: And everyone is waiting for Alice Ann.

Actor 2. Voila! Alice Ann wins the race to Liberty Café!

The gull calls...

The house boaters cheer...

The sausage sizzles...

Miss Henny Penny stirs...

The dog barks...

The daisies smile...

The cat meows...

The flag flutters...

The bell rings... ding dong.

It's Alice Ann!

Actor2. And no one is waiting for Alice Ann! Surprise! Happy Birthday, Alice Ann!

Actor 1. Alice Ann: Can I come to Uncle Spurge's for my birthday again next year?

Yippee! Wishes can come true!

Director's voice praising readers as way of telling the audience what is important in the way of skills:

(to be said between character dialogues) I like the way you said...(Look for the fun repeats. Everyone is waiting for Alice Ann.OR Alice Ann's lines)

I like the way you read dramatically. I like the way you read (rapped?) the text repetitions. I like the rhythm that you gave to the repetitions.

I like the way you looked at _Actor2_ when she was reading the repetitions.

I like the way you looked at __Actor1___ when she was Alice Ann.

I like the way you looked up at the audience when you were turning reading into acting.

What did you like about turning reading into acting? (Readers answer. Actors think of something ahead of time)

In StretchABook Club, you start with a book and end with a bow or two. It's time to take a bow.

(Actor1 and/or Actor2) Thank you for being a great audience.

(Actor1 and/or Actor2) I think we'll cook a Liberty Café breakfast, too. Meanwhile, Readers' Theater is fun.