

Guide for Readers' Theater Demo

(Excerpts from the script)

Welcome to StretchABook Club!

We are going to show you how to turn reading into acting.

(note: actors look up when reading, and look at, and listen to another actor when other actor is reading)

Actor1: I'm _____

Actor2: I'm _____

Actor3: And I'm _____

Director/Mom: The author created a play from the book, *Hello Sun, A True African Travel Tale*. (Show book cover.) Let's do the scene when the safari guide spots the lion cubs and Clicky, the camera, shoots pictures for Malinda Martha's album.

Actor1: I'll be Malinda Martha

Actor2: I'll be Clicky, the camera

Actor3: I'll be Zeb, the safari guide

Zeb: Hello. Hello. I'm ZEB, your safari guide.

Malinda Martha: Hi, Zeb.

Zeb: Good morning, Malinda Martha. Are you ready for today's game drive?

Malinda Martha: I just have to tuck Clicky in my backpack.

Clicky: It sure is bouncy in Malinda Martha's backpack.

Hurry, hurry, Malinda Martha.

Give me light. Lend me a hand.

Get me out of this backpack.

Zeb: Look at old Mama Simba lying by the side of the road basking in the sun.

Malinda Martha: She's asleep to the world.

Clicky: But thanks to Mama Simba, I'm out of the backpack ...helping Malinda Martha snap a picture.

Zeb: (pointing) Look! Look! I see something moving in the grasses.

Director/Mom: (praise) I like the way you read that line. You turned reading into acting.

Malinda Martha: Look, a lion cub!

Zeb: Only a week old.

Clicky: Wow, all the grasses are in my viewing range now. I can see everything. I like my wide angle.

Malinda Martha: Another head is popping up...and another! Clicky, let's zoom in on the cubs snuggling up to Mama Simba to nurse.

Director/Mom: I like the excitement in your voice.

Clicky: This feels great, if I do say so...Good morning, sun. I see you finally decided to shine. You know I have the greatest eye in the land. Give me light. Lend me a hand. I record memories for my fun. I'm ready for the cubs to run.

Director/Mom: (praise)

I like the feeling you put into your line. And you looked up like an actor, too.

Malinda Martha: Look! Look, Zeb! A lioness from the pride is coming up the road.

Zeb: At a slow steady pace.

Malinda Martha: Clicky, you can zoom in on the cubs as they pop up out of the grasses to follow the lioness. One... two...three...four.

FOUR CUBS!

Clicky: I'm having a busy day. Well, hello, noonday sun. You know I have the greatest eye in the land. Give me light. Lend me a hand. I record memories for my fun. I'm ready for the cubs to run. Hello, noonday sun.

Director/Mom: Let's demo that line again and show how you turned reading into acting.

Malinda Martha: Look, Zeb, Mama

Simba and her cubs are running to the brook at the side of the road.

Zeb:The cubs are thirsty. After they drink from the brook, they'll follow Mama Simba and the other lioness up the road for a couple of miles... before they cut across the grasslands to the stream.

Clicky:Wow, the lion pride is even out of MY range.

Zeb: It's time to turn the Landrover around.

Malinda Martha:I'll just tuck Clicky safely away in my backpack.

Clicky:And I'll snuggle with the images I've captured for Malinda Martha's Photo Album.

Goodbye sun...You know I have the greatest eye in the land.

Thank you for giving me light and lending me a hand so I can record memories for my fun. But for now, I'll rest my eye, as day is done. Goodbye, sun.

Director/Mom: What did you like about turning reading into acting?

Actor 1-2-or 3. Answer.