

Guide for Readers' Theater Demo.
(Excerpts adapted from the script.)

Actor 1 or 2 presents the intro.

Welcome to StretchABookClub! We are going to show you how to turn reading into acting. (note: actors look up when reading, and look at and listen to other actor when other actor is reading.)

Actor1: I'm _____.

Actor2: and I'm _____.

Actor 3: And I'm.....

Director/Mom: The author created a play from the book, *Malinda Martha and Her Skipping Stones*.

(Note: Kids show book cover.) Let's do the scene at the beach house when Mommy brings Malinda Martha a pocketful of skipping stones. **Actor 1:** I'll be Skipper, the flat smooth stone, and Mommy.

Actor 2: I'll be Rocky, the kerplunker stone, and Malinda Martha.

Actor 3: I'll be Daddy.

Rocky:Hi, Skipper!

Skipper:Hi, Rocky.

Rocky:Look! Malinda Martha is looking out her cottage window.

Skipper: She sees Mommy jogging back from the beach with a pocketful of something!

Rocky: And Malinda Martha runs out of the cottage to see what is in Mommy's pocket.

Skipper: Wow! Mommy is pulling out a fistful of flat stones.

Rocky: Flat smooth stones like

you, Skipper. Listen.

Mommy:Malinda Martha, I found you some perfect skipping stones, stones that won't go kerplunk!

Rocky:I wonder if she's thinking of kerplunkers like me.

Skipper:Don't worry. You know Daddy's voice will drown out the kerplunks in her head.

Daddy:Blueberry pancakes! Come and get'm while they're hot.

Director/Mom: (praise)

I like the way you read that line. You turned reading into acting!

Rocky: After eating pancakes, Malinda Martha grabs her sandpail of flat stones and heads for the beach.

Malinda Martha:Mommy! Daddy! I'll race you to the beach.

Director/Mom: (praise)

I like the way you changed the character voice of Rocky and Malinda Martha since you are playing both parts.

Rocky:I wonder what she's going to do with the stones.

Skipper:Ah! She creates faces in the sand with her stones.

Rocky:I can imagine being one of the stones on her sand faces. Just right for a kerplunker like me.

Malinda Martha:Mommy!

Daddy! It's fun to create faces in the sand with my stones. See my sand faces.

Skipper: Wow, Malinda Martha has forgotten about skipping the stones.

Director/Mom: (praise)

I like the feeling you put into your line. And you looked up like an actor, too.

Director/Mom: Now let's do the scene at the beach when Malinda Martha tries to skip the stones.

Rocky: During lunch...the tide creeps in...and slithers onto the shore.

Skipper: So, when Malinda Martha runs to the beach to see her kingdom in the sand, she finds a flat moat and a pile of stones.

Rocky: And her heart goes kerplunk. I know what that feels like.

Malinda Martha: Oh, no, my sand castle and my sand faces are gone. But my skipping stones are still here!

Director/Mom: Let's demo that line again and show how you turned reading into acting.

Skipper: Wow, Malinda Martha hasn't forgotten about skipping stones after all. Look! She reaches down and picks up the flattest stone in the pile. She

rubs the cool, smooth stone in her palm.

Director/Mom: (praise)

I like the way you're building suspense.

Malinda Martha:(pleads)

Please, please don't go kerplunk.

Rocky: How could a flat smooth stone ever go kerpunk?

Skipper: Well, with a flick of her wrist, Malinda Martha sends the stone skimming across the water.

Malinda Martha: Did you see that? It skipped! It didn't go kerplunk!

Director/Mom: I hear the excitement in your voice.

Mommy: Wow! You created lots of rings on the water.

Daddy:(booms out) That's GREAT! I bet you can do it again.

Malinda Martha: (beaming) Tomorrow I'm going to collect some more perfect skipping stones...to skim 'n skip 'n spin shapes that shimmer.

Mommy: No kerplunks!

Skipper: Did you hear that, Kerplunker? No more kerplunks.

Director/Mom: What did you like about turning reading into acting?

Actor 1-2-or 3. Answer.

