

Guide for Readers' Theater Demo.

Director: voice only.

Welcome to StretchABookClub! Today_____Actors Names____are going to show us how to turn reading into acting.

Actor1: I'm_____.**Actor2:** and I'm _____.

Director's voice: The author created a play from the book, *Peppy's Shadow* (Note: Kids Show cover if you have a copy of the book)

Let's do the scene from the shadow puppet show where Peppy spins into the shadow puppet box and saves the show. *

Puppeteer 1 (P1): I'll be Peppo, the puppetmaster. I'll handle Peppy and Pepito. (Show to viewers.)

Puppeteer 2 (P2): I'll be Peppo's helper. I'll handle the Wolf puppet.

Actor1: I'll read the narration for Peppy and the Wolf and Peppy's sounds.

Actor2: I'll read the narration for Pepito and the dialogue for Pepito and the Wolf.

Excerpts from script. Wear headbands with character names?

Actor1. Peppy chases the shadow of her tail. She spins 'round and 'round... until...she spins right into the shadow box.

(P1 spins the Peppy puppet into the shadow box.)

Actor2. Pepito turns a cartwheel right over Peppy's shadow, pirouettes, and takes his bow. (P1 handles Peppy and Pepito, pirouettes the Pepito puppet over Peppy's shadow and makes him bow.)

Actor1. But what is that? Another shadow on the screen! An intruder? A robber?

A wolf? (P2 handles Wolf)

Actor1. Peppy CHASES the shadow...and GNAWS at the leg of the shadow...and CHEWS on the shadow's shoe.

Peppy barks at the shadow, too. Woof. Woof. Peppy pulls and pulls...and pulls the shadow right out of the shadow box. (P1 handles Peppy and Pepito. P2 handles Wolf.)

Actor2. Wolf: Have you seen the three little pigs by any chance? (slightly embarrassed) or Red Riding Hood? Oops, I'm in the wrong story. SOR...RY! (P2 is handling Wolf puppet now out of the box.)

P1. (Peppy puppet returns, outside the box.)

Actor2. Wolf. Good Peppy. You saved Pepito. You saved the show. (P1 handles Peppy and Pepito. P2 handles Wolf.)

Actor1. Peppy:(yodels) Oolala! (P1 handles Peppy.)

Director's voice praising readers as way of telling the audience what is important in the way of skills: (to be said between character dialogues) I like the way you said... I like the way you read dramatically.

What did you like about turning reading into acting? (Readers answer. Actors think of something ahead of time)

In StretchABook Club, you start with a book and end with a bow or two. It's time to take a bow.

(Actor1 and/or Actor2) Thank you for being a great audience.
(Actor1 and/or Actor2) Readers' Theater is fun.

(*NOTE: See pdf scans for directions for shadow puppet stage, and Peppy and Pepito puppet pattern cut outs. Wolf puppet pattern is a free download.)