

Guide for Readers' Theater Demo.(excerpts from script)

Actor 1 or 2 (In lieu of Director voice or Mom) Welcome to StretchABookClub! We will show you how to turn reading into acting.

Actor1: I'm_____.**Actor2:** and I'm _____.(optional Actor 3)

Director/Mom: The author created a play from the book, *P. Hermit Claims a Castle*. (Show cover of book) Let's do the scene that takes place after P. Hermit is scooped out of his tidepool, crawls out of a sandpail, and lands on a rock. Remember to look up as you're reading.

Actor1: I'll be P. Hermit **Actor2:** I'll be the turtles. (?actor 3, a turtle)

Actor1. Prince Hermit: Why, I have landed in a sea of shells... shells fit for a prince. I will claim a shell for my kingdom in the sea. I will claim this olive shell with gold outlines and a thick wall. But for what end? Ah! For my castle, of course! (look at #2)

Actor2: Leopard tortoise: I beg your pardon. This shell is occupied. I am looking for dry rough ground for my stumpy legs to walk on.

Director/Mom: (praise) I like your turtle voice. Let's try that line a few times and show how you turned reading into acting. (Repeat voices for underline.) (Look at actor 1)

Actor1: Prince Hermit:What a showoff! You can hide inside your suit of armor but you will always have to carry the same shell on your back. One shell is not enough for me. I will claim this shell with red edges for my castle.

Director/Mom: I like the punch in your One shell line. You're dramatic.

Actor2. Painted Turtle:I beg your pardon. This shell is

occupied. I have walked and walked and I am on my way to a freshwater pond to use my webbed feet for swimming.

Director/Mom: I like your painted turtle voice. And you looked up.

Actor1. Prince Hermit:You can walk and swim all you want and show off your suit of armor, too. But you will always carry the same shell on your back.

One shell is not enough for me. I will claim this shell with a yellow and orange turret for my castle. (look at actor 2)

Actor2. Box Turtle:I beg your pardon. This high dome is occupied. I am on my way to the woods. Come and eat strawberries with me.

Director/Mom: Great Box Turtle. I like the punch in your occupied line.

Actor1. Prince Hermit: Thank you, but I do not eat strawberries...you will always eat strawberries and show off your suit of armor, too. But you will always carry the same shell on your back. One shell is not enough for me.

Director's voice praising readers as way of telling the audience what is important in the way of skills: (to be said between character dialogues) I like the way you said... (look for the great repeats, occupied, is great, and one shell is not enough for me)

I like the way you read dramatically.

I like the way you looked at __Actor1__ when she was P. Hermit.

I like the way you looked at __Actor2__ when she was the leopard tortoise, painted turtle, box turtle etc.

I like the way you looked up at the audience when you were turning reading into acting.

What did you like about turning reading into acting? (Readers answer. Lila and Anna think of something ahead of time)

In StretchABook Club, you start with a book and end with a bow or two. It's time to take a bow.

(Actor1 and/or Actor2) Thank you for being a great audience.

(Actor1 and/or Actor2) Readers' Theater is fun.